

# Soothing Moonbeams Lyric Sheet – Deva Gaura Hari das

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## 1 Invocation

om ajnana-timirandhasya jnananjana-salakaya

caksur unmilitam yena tasmai sri-gurave namah

“I was born in the darkness of ignorance, and my spiritual master opened my eyes with the torch of knowledge. I therefore offer my respectful obeisances unto him.”

## 2 Divine Couple

(jaya) radha-madhava (jaya) kunja-bihari

(jaya) gopi-jana-vallabha (jaya) giri-vara-dhari

jasoda-nandana, braja-jana-ranjana,

jamuna-tira-vana-cari

Krishna is the lover of Radha. He displays many amorous pastimes in the groves of Vrindavana, He is the lover of the cowherd maidens of Vraja, the holder of the great hill named Govardhana, the beloved son of mother Yasoda, the delighter of the inhabitants of Vraja, and He wanders in the forests along the banks of the River Yamuna.

## 3 Great Mantra

Hare Krishna

Hare Krishna

Krishna Krishna

Hare Hare

Hare Rama

Hare Rama

Rama Rama

Hare Hare

O Lord Krishna, all attractive one, O Lord Rama, source of supreme spiritual pleasure, please engage me in your service.

#### 4 Soothing Moonbeams

*gobinda-sarira nitya tanhara sebaka satya  
brndavana-bhumi tejomaya  
tahate jamuna-jala kare nitya jhalamala  
tara tire asta kunja haya*

“The transcendental body of Govinda is eternal. His servants are eternal. The abode of Vrndavana is effulgent. The water of the Yamuna is crystal clear. There are eight kunjās or groves on the banks of Yamuna.”

*sitala-kirana-kara kalpa-taru-guna-dhara  
taru-lata sada rtu-soba  
purna-candra-sama jyoti cidananda-maya murti  
mahalila-darsana-lobha*

“The groves of Vrndavana are charming with soothing moonbeams. The six seasons beautify the forests wherein the trees fulfill all desires. The blissful personality of Kṛṣṇa is more effulgent than the full moon, and one should be eager to have a glimpse of His wonderful pastimes.”

*gobinda anandamaya nikate banita-caya  
bihare madhura ati sobha  
dunhu preme dagamagi dunhu donha anuragi  
dunhu rupa dunhu mana lobha*

“Sri Govinda is personified bliss. He is surrounded by the gopīs and enjoys various sweet pastimes. They are overwhelmed by love, attracted and attached to each other’s beauty.”

*braja-pura-banitarā carana asraya sara  
kara mana ekanta kariya  
anya bola gandu-gola na suniha uttarola  
rakha prema hrdaye bhariya*

“O my mind, take shelter of the lotus feet of the damsels of Braja without deviation. Do not hear useless gossip, instead fill my heart with Krsna’s prema.”

## 5 Ten Avataras

*pralaya-payodhi-jale dhrtavan asi vedam  
vihita-vahitra-caritram akhedam  
kesava dhrtam-ina-sarira jaya jagadisa hare*

“O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of a fish! All glories to You! You easily acted as a boat in the form of a giant fish just to give protection to the Vedas, which had become immersed in the turbulent sea of devastation.”

*chalayasi vikramane balim adbhuta-vamana  
pada-nakha-nira-janita-jana-pavana  
kesava dhrtam-vamana-rupa jaya jagadisa hare*

O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of a dwarf-brahmana! All glories to You! O wonderful dwarf, by Your massive steps You deceive King Bali, and by the Ganges water that has emanated from the nails of Your lotus feet, You deliver all living beings within this world.

*vahasi vapusi visade vasanam jaladabham  
hala-hati-bhiti-milita-yamunabham  
kesava dhrtam-haladhara-rupa jaya jagadisa hare*

O Kesava! O Lord of the universe! O Lord Hari, who have assumed the form of Balarama, the wielder of the plow! All glories to You! On Your brilliant white body You wear garments the color of a fresh blue rain cloud. These garments are colored like the beautiful dark hue of the River Yamuna, who feels great fear due to the striking of Your plowshare.

*kesava dhrtam-dasa-vidha-rupa jaya jagadisa hare*

O Kesava! O Lord of the universe! O Lord Hari, who have assumed these ten different forms of incarnation! All glories to You!

Words by Jayadeva Goswami

## 6 Time to Inquire

*athato brahma-jijnasa*

“Now that one has come to the human form, it is time to inquire into the Absolute Truth.”

## 7 Golden Mercy

*sri-krsna-caitanya prabhu doya koro more  
toma bina ke doyalu jagat-samsare*

My dear Lord Caitanya, please be merciful to me, because who can be more merciful than Your Lordship within these three worlds?

*patita-pavana-hetu tava avatara  
mo sama patita prabhu na paibe ara*

Your incarnation is just to reclaim the conditioned, fallen souls, but I assure You that You will not find a greater fallen soul than me. Therefore, my claim is first.

*ha ha prabhu nityananda, premananda sukhi  
krpabalokana koro ami boro dukkhi*

O my dear Lord Nityananda, full in ecstasy,  
grace me with your glance and free me from my misery.

*doya koro sita-pati adwaita gosai  
tava krpa-bale pai caitanya-nitai*

My dear Advaita Prabhu, husband of Sita, You are so kind. Please be merciful to me. If You are kind to me, naturally Lord Caitanya and Nityananda will also be kind to me.

*ha ha swarup, sanatana, rupa, raghunatha  
bhata-juga, sri-jiva ha prabhu lokanatha*

O Swarupa Damodara, personal secretary of Lord Caitanya, O six Goswamis; Sri Rupa Goswami, Sri Sanatana Goswami, Sri Raghunatha Bhatta Goswami, Sri Gopala Bhatta Goswami, Sri Jiva Goswami, and Sri Raghunatha dasa Goswami! O Lokanatha Goswami, my beloved spiritual master! Narottama dasa also prays for your mercy.

*doya koro sri-acarya prabhu srinivasa  
ramacandra-sanga mage narottama-dasa*

O Srinivasa Acarya, successor to the six Goswamis! Please be merciful to me. Narottama dasa always desires the company of Ramacandra Cakravarti.

Words by Srila Narottama Das Thakura

## 8 Rebirth

*na tv evaham jatu nasam*

*na tvam neme janadhipah*

*na caiva na bhavishyamah*

*sarve vayam atah param*

“Never was there a time when I did not exist, nor you, nor all these kings; nor in the future shall any of us cease to be.”

*dehino 'smin yatha dehe*

*kaumaram yauvanam jara*

*tatha dehantara-praptir*

*dhiras tatra na muhyati*

“As the embodied soul continuously passes, in this body, from boyhood to youth to old age, the soul similarly passes into another body at death. A sober person is not bewildered by such a change.”

Bhagavad-gita 2.12-13

## 9 Narada

When Narada Muni plays his vina

The Holy Name of Radha's Krishna

Descends and appears in the kirtana

Like a monsoon cloud the Name showers pure nectar on the ears

Of all the ecstatically dancing devotees

While Narada Muni plays his vina

All of the universe goes mad in showers of divine sweetness hear

Somebody cries, somebody dances, somebody's mind is lost for words

And Narada Muni plays hi vina

Lord Siva embraces Narada again and again, shouting for joy

Lord Brahma dances ecstatically, singing, “Hari, Haribol!”

When Narada Muni plays his vina

The thousand faced Ananta sings in happiness, "Hari, Hari!"

By the Name's transcendent vibration the universe relishes Him

And Narada Muni plays his vina

The Holy Name of Sri Krishna has fulfilled my desire

By manifesting on everybody's tongue tonight

Bhaktivinoda prays at Rupa Goswami's feet

That this Harinam may go on eternally

*narada muni bajay vina*

*radhika-ramana name*

Narada Muni, the great soul, is playing on his stringed instrument called the vina. As soon as he strokes on the strings, immediately all the devotees begin to respond to him, and it becomes a very beautiful vibration.

In this way, by the influence of the transcendental vibration of the holy name of God, the whole universe becomes ecstatic, and Bhaktivinoda Thakura says, "When the whole universe becomes ecstatic then my desire was satisfied, and I therefore pray unto the lotus feet of Rupa Gosvami that let this chanting of hari-nama go on nicely like this."

English rendition of Bhaktivinoda Thakura's "Narada Muni Bajay Vina" by Artist

Purport by Srila Prabhupada